

JacQueline Re©ords:

i. keepsake

[The Music Of Composer Michael A. Wiktor]
~ the "orchestral narrative" volumes ~

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In Full Score

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Vol. i : {Misery Made Beautiful}
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piccolo, flute, oboe, english horn, clarinet, bass clarinet, 2 bassoon
french horn, trumpet, trombone, tuba
piano
timpani, bass drum
violin 1&2, viola, cello, double bass

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KEEPSAKE

1 $\text{♩} = 72$

(C) Piccolo
Flute
Oboe
English Horn
Clarinet in Bb
Bass Clarinet
Bassoon I & II
French Horn I & II
French Horn III & IV
Trumpet in C I & II
Trombone I & II
Tuba
Timpani (a#-c-d-e)
Bass Drum
Piano
Violin I
Violin II
Viola
Cello
Double Bass

$\text{♩} = 76$

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This page of a musical score, numbered 16, features a variety of instruments. The top section includes (C) Picc., Fl., Oboe, E. H., Bb Cl., B Cl., and Bsn. I & II. The middle section includes Hn. I & II, Hn. III & IV, C Tpt. I & II, Trb. I & II, and Tuba. The bottom section includes Timp., B.D., Pno., Va. I, Va. II, Va., Vc., and B. The score is divided into four measures. Dynamics such as *f*, *mp*, *p*, and *mf* are used throughout. Performance markings like *acc2*, *2nd oboe*, and *pizz.* are present. The piano part shows complex rhythmic patterns with slurs and accents.

(C) Picc.
Fl.
Oboe
E. H.
Bb Cl.
B Cl.
Bsn. I & II

mf
mf
mf
2nd oboe
mf
mf
mf

Hn. I & II
Hn. III & IV
C Tpt. I & II
Tbn. I & II
Tuba

mp
mp
a2
mp

Timp.
B.D.

Timp.
B.D.

Pno.

mf
p
mf

Vn. I
Vn. II
Va.
Vc.
B.

p
p
p

(C) Picc. *f* *mf* *f*

Fl. *f* *mf* *f*

Oboe *f* *mf* *f*

E. H. *f* *mf* *f*

Bb Cl. *f* *mf* *mf*

B Cl. *f* *mf* *mf*

Bsn. I & II *f* *mf* 1.

Hn. I & II *mf* *f* *mf* *f*

Hn. III & IV *f* *mf* *f* 3. *mf* 3. *f*

C Tpt. I & II *f* *mf* *f* *mf* *f*

Tbn. I & II *f* *mf* *f* *mf* *f*

Tuba *f* *mf*

Timp.

B.D.

Pno. *mf* *f*

Vn. I *f* *mf* *f*

Vn. II *f* *mf* *f*

Va. *f* *mf* *f*

Vc. *f* *mf* *f*

B. *f* *mf* *f*

43

(C) Picc. *mf*

Fl. *mf*

Oboe *f*

E. H.

Bb Cl. *f*

B Cl. *f*
bass clarinet

Bsn. I & II *f*

Hn. I & II *mp*

Hn. III & IV *mp*

C Tpt. I & II *mf*

Tbn. I & II *mf*

Tuba *mf*

Timp.

B.D. *mf*

Pno. *f* *mf*

Vn. I *mf*

Vn. II *mf*

Va. *f*

Vc.

B. *f*

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(C) Picc. *p* *mf* *p* *f* *mp*

Fl. *p* *mf* *p* *f* *mp*

Oboe *p* *mf* *p* *f* *mp*

E. H. 2nd oboe *mf* *p* *f*

Bb Cl. *p* *mf* *p* *f* *mp*

B Cl. *mf* *p* *mp* *mf* *mp*

Bsn. I & II *mp*

Hn. I & II *p* *f* *p* *mp* *mf* *f* *mf*

Hn. III & IV *f*

C Tpt. I & II *p* *f* *pp* *mp* *mf* *f* *mf*

Trb. I & II *p* *f* *p* *mp* *mf* *f* *mf*

Tuba *p* *pp* *mf* *pp* *p* *mp* *mp*

Timp.

B.D.

Pno. *p* *mf* *p* *f* *mp*

Vn. I *p* *mf* *p* *f* *mp* *pizz.*

Vn. II *p* *mf* *p* *f* *mp* *pizz.*

Va. *pizz.* *p* *mp* *pizz.*

Vc. *mp* *pizz.*

B. *mf* *p* *mp* *mf* *mp*

(C) Picc. *p*

Fl. *p*

Oboe *p*

E. H. english horn *p*

Bb Cl.

B. Cl. *f*

Bsn. I & II *f*

Hn. I & II *f*

Hn. III & IV *f*

C Tpt. I & II *f*

Trb. I & II *f*

Tuba *mf*

Timp.

B.D.

Pno. *mf* *p* *mf* *p* *mf* *mp* *f*

Vn. I *f*

Vn. II *f*

Va. *f*

Vc. *f*

B. *f*

(C) Picc.

Fl.

Oboe

E. H.

Bb Cl.

B Cl.

Bsn. I & II

Hn. I & II

Hn. III & IV

C Tpt. I & II

Trb. I & II

Tuba

Timp.

B.D.

Pno.

Vn. I

Vn. II

Va.

Vc.

B.

p

pp

pizz

p

pp

p

(C) Picc.
Fl.
Oboe
E. H.
Bb Cl.
B. Cl.
Bsn. I & II

Musical score for woodwinds and brass instruments. The E. H. and Bb Cl. parts feature melodic lines starting in the third measure with a *mp* dynamic. The B. Cl. part has a melodic line starting in the first measure with a *p* dynamic, followed by a *pp* dynamic in the second measure. The Bsn. I & II part is mostly silent.

Hn. I & II
Hn. III & IV
C Tpt. I & II
Trb. I & II
Tuba

Musical score for horns, trumpets, and tuba. All parts are mostly silent throughout the measures shown.

Timp.
B.D.

Musical score for timpani and bass drum. The B.D. part has a single note in the second measure with a *p* dynamic.

Pno.

Musical score for piano. The piano part features a complex rhythmic accompaniment with triplets and sixteenth notes in the first two measures.

Vn. I
Vn. II
Va.
Vc.
B.

Musical score for strings. The Vn. I and Vn. II parts are marked *arco* and *mp*. The Va. part also has a *mp* dynamic. The Vc. and B. parts are mostly silent.

This page contains the musical score for measures 106, 107, and 108. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: (C) Picc., Fl., Oboe, E. H., Bb Cl., B Cl., Bsn. I & II, Hn. I & II, Hn. III & IV, C Tpt. I & II, Trb. I & II, Tuba, Timp., B.D., Pno., Vn. I, Vn. II, Va., Vc., and B. The score is written in a key signature of one flat (Bb) and a common time signature (C). The dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and articulation marks. The first system covers measures 106 and 107, and the second system covers measure 108. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The percussion section includes timpani and bass drum parts.

(C) Picc. *mp* *p* *2nd flute*

Fl. *mp* *p*

Oboe *mp* *p*

E. H. *mp* *p*

Bb Cl. *mp* *p*

B Cl. *mp* *2nd clarinet* *p* *bass clarinet*

Bsn. I & II *p*

Hn. I & II *mp* *p*

Hn. III & IV *p*

C Tpt. I & II *mp*

Trb. I & II *mp*

Tuba

Timp.

B.D.

Pno. *p*

Vn. I *p*

Vn. II *p*

Va. *p*

Vc. *p*

B. *p*

(C) Picc. *mf*

Fl. *mf*

Oboe *mf*

E. H. *mf*

Bb Cl. *mf*

B Cl. *mf*

Bsn. I & II *mf*

Hn. I & II

Hn. III & IV

C Tpt. I & II

Tbn. I & II

Tuba

Timp.

B.D.

Pno. *mf*

Vn. I *p* *mf*

Vn. II *p* *mf*

Va. *p* *mf* *p*

Vc. *p* *mf* *p*

B. *mf* *p*

This page contains the musical score for measures 130 through 134. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- (C) Picc.**: Piccolo, measures 130-134.
- Fl.**: Flute, measures 130-134.
- Oboe**: Oboe, measures 130-134.
- E. H.**: English Horn, measures 130-134.
- Bb Cl.**: Bass Clarinet, measures 130-134.
- B. Cl.**: Bass Clarinet, measures 130-134.
- Bsn. I & II**: Bassoon I & II, measures 130-134.
- Hn. I & II**: Horn I & II, measures 130-134.
- Hn. III & IV**: Horn III & IV, measures 130-134.
- C Tpt. I & II**: Cornet I & II, measures 130-134.
- Trb. I & II**: Trumpet I & II, measures 130-134.
- Tuba**: Tuba, measures 130-134.
- Timp.**: Timpani, measures 130-134.
- B.D.**: Bass Drum, measures 130-134.
- Pho.**: Piano, measures 130-134.
- Vn. I**: Violin I, measures 130-134.
- Vn. II**: Violin II, measures 130-134.
- Va.**: Viola, measures 130-134.
- Vc.**: Violoncello, measures 130-134.
- B.**: Bass, measures 130-134.

Key musical features include dynamic markings such as *pp*, *mp*, *mf*, and *p*, and articulation marks like accents and slurs. The score is written in a key with one flat and a common time signature.

(C) Picc.
Fl.
Oboe
E. H.
Bb Cl.
B Cl.
Bsn. I & II

This block contains the musical notation for the woodwind and brass sections. The instruments listed are Piccolo (C), Flute, Oboe, English Horn, B-flat Clarinet, B Clarinet, and Bassoon I & II. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *p*. The woodwinds have melodic lines with some slurs and accents, while the brass instruments provide harmonic support with sustained notes and some rhythmic patterns.

Hn. I & II
Hn. III & IV
C Tpt. I & II
Tbn. I & II
Tuba

This block contains the musical notation for the horn, trumpet, and tuba sections. The instruments listed are Horns I & II, Horns III & IV, Cornets/Trumpets I & II, Trombones I & II, and Tuba. The notation shows melodic lines for the horns and trumpets, with dynamic markings like *mf* and *p*. The tuba part is mostly sustained notes. There are some first and second endings indicated for the trumpet and trombone parts.

Timp.
B.D.

This block contains the musical notation for the timpani and bass drum. The timpani part shows rhythmic patterns with notes and rests, while the bass drum part is mostly rests, indicating it is not playing in this section.

Pno.

This block contains the musical notation for the piano. It features a complex rhythmic accompaniment with many sixteenth and thirty-second notes, often beamed together. Dynamic markings like *mf* and *p* are used throughout the piece.

Vn. I
Vn. II
Va.
Vc.
B.

This block contains the musical notation for the string section. The instruments listed are Violin I, Violin II, Viola, Violoncello, and Double Bass. The notation shows sustained notes for all instruments, providing a harmonic foundation for the orchestral texture.

(C) Picc. *f* *mp*

Fl. *f* *mp*

Oboe *f* *mp*

E. H. *f* *mp*

Bb Cl. *f* *mp*

B. Cl. *f*

Bsn. I & II *f*

Hn. I & II *f*

Hn. III & IV *f*

C Tpt. I & II *f*

Trb. I & II *f*

Tuba *mf*

Timp.

B.D.

Pno. *f* *mp* *p*

Vn. I *f* *mp*

Vn. II *f* *mp*

Va. *f* *mp* *p*

Vc. *f* *mp*

B. *f* *mp*